

"Basket of knowledge": Weaving networks, connecting multiple ways of knowing and technologies through the creation and use of alternative didactic kits in indigenous pedagogy (Amazonas, Brazil)

Myrian Barboza - PhD Candidate (Anthropology) and Florencia Lathrop - MDP Alumni



BIO

- Myrian Barboza obtained a bachelor's degree in Biology from Federal University of Pernambuco (UFPE) and a master's degree in Sustainable Development from the Federal University of Pará (NAEA/UFPA). Currently, she is professor in Archaeology and Anthropology program at Federal University of Western Pará (UFOPA) in Brazil. She has experience with ethnoecological and ethnographic fieldwork with different groups (indigenous, Afro-Brazilian, riverine, women, and social movement) in Amazonia (Brazil)

- Florencia Lathrop is graphic designer, cultural manager and obtained a master's degree this year in Sustainable Development Practices (MDP). She has experience working with indigenous women in Costa Rica.

PRESENTATION SUMMARY

Through 2017 Schmink Innovation Award and the project "Basket of knowledge" (Paneiro de saberes) they promoted intercultural exchange and cross-cultural learning among different indigenous (Katukina, Kokama, Kambeba, and Tikuna) and non-indigenous teachers in the Brazilian Amazon, that will be presented. Teachers and students from this area have been persistently requesting improvements in their pedagogic practices and access to scientific knowledge. In response to this, they encouraged a process of networking for educational exchanges concerning the meaning and use of territory, a key concept for indigenous education. They conducted a collaborative training program through innovative and pedagogical practices that build on Myrian's previous research and collaboration with indigenous people. This involved discussions of academic studies which value indigenous knowledge and practices for conservation, and presented alternative pedagogical tools to be applied in indigenous schools. Also, they conducted a workshop on the creation of alternative didactic books. Indigenous teachers learned main procedures to elaborate a handcraft book: book cover, painting with natural and local dyes, natural stamps, bookbinding and organization of content. Finally, they also elaborated traditional baskets based on indigenous wise. In this way, indigenous teachers will replicate the methodology among indigenous teacher and their students.

TUE, NOV 13

12-45-1:45

Grinter 376

Tropilunch is a weekly seminar run by graduate students from the Tropical Conservation and Development (TCD) Program. It provides a forum for a range of discussions and presentations related to TCD work and research. Special guests, visiting scholars and practitioners also participate. It happens every Tuesday @ 12:45 – 1:45 p.m. in Grinter 376.

Tropilunch presentations are recorded and posted weekly on TCD's YouTube Channel.

